

SEQUENCE COURT METRAGE

REGULATIONS - SEQUENCE SHORT-FILM FESTIVAL

THE FESTIVAL

The **28th Sequence short-film festival** will take place in Toulouse from 20th to 24th November 2019. The festival is organized by the Association Sequence. It offers to its public a "panorama" of different programs. This festival lasts five days.

Since 1992, the Sequence Festival projects short films from everywhere in the world. The objective of the Festival is to promote short-film in all formats and categories. The festival presents four competitions (National, International, 1st animation films and young audience) as well as different theme projects (documentaries, humor, short film night... or dedications to different countries or regions).

ENTRY REQUIREMENTS

May compete films completed after January 1st, 2018 that were not already previously submitted to the selection committee. Any type of film (fiction, animation, documentary, and experimental) with French or at least English subtitles can be submitted to the selection committee.

Maximum running time: 25min

Selected films in any screening format and with **French subtitles if possible** will be accepted.

Submission deadline: June 1st 2019

ENTRY PROCEDURES AND SELECTION

Participants must fill in the inscription form.

The entry form must be printed, signed and sent to the Festival office by e-mail, fax or mail.

SUBMISSION:

- **Submit the film on the on the short film submission platform for international festivals:**
www.filmfestplatform.com

One or two stills from the film or more which can be used in any publication, with permission for their use should be sent by e-mail.

SELECTION AND PROVISION OF THE COPIES

The committee watches and selects the films in Toulouse.

Because of a large number of received films, directors and producers are informed by mail **only of the positive answer** of the committee for the competition or any other theme program.

The films submitted must necessarily be available in DCP. HD files will only be accepted at the request of the festival for particular screenings.

RETURN OF FILM PRINTS

DCP, Beta, DV cam prints will be returned at the end of the Festival. DVDs, and any other material sent, will be kept in the Festival's resource centre and may be consulted at leisure. The association undertakes to use these copies exclusively for its own strictly cultural, non-commercial purposes.

EXPLOTATION

The beneficiary guarantees the Festival that he is the holder of all necessary rights (authorship, images, and intellectual property rights) for the exploitation of the films, entirely or in extracts.

INSURANCE

Receipt expenses should be covered by the production and return expenses as well as eventual transports of the copies will be covered by the Festival. During this period, the responsibility of the Festival is limited at the value of replacement of the copy. This guarantee does include neither the

normal usury of the films nor the incident during the projection (the responsibility belongs to the movie theatre and projectionists).

Insurance costs covering the period between receipt and return will be taken in charge by the Festival.

CANCELLATION

In case of a serious and unexpected problem, the association may cancel the manifestation.

I hereby accept the conditions of participation to the 28th edition of Séquence Short-Film Festival:

DATE :

NAME :

MOVIE(S) TITLE(S) :

SIGNATURE :