

Fill in capital letters

Original Title: _____ Title in french: _____

Director: _____

Year of achievement: _____ Kind: _____ Length: _____

Language used : _____

Subtitles : Yes No No dialogues If yes in which language : _____

FORMAT: 35mm/1.37 35mm/1.66 35mm/1.85 35mm/scope BetaSP Pal

DigiBetaCam DVD Other _____

Summary: _____

FILM DIRECTION (name, surname, address) : _____

_____ Email: _____

Telephone : _____ Fax: _____

FILM PRODUCTION (name, address) : _____

Telephone number _____ Fax: _____ Email: _____

Scenario: _____ Image: _____

Sound: _____ Music: _____

Editing: _____ Animation: _____

Interpretation: _____

This film is:

•The first part of a full-length film (specify the title) : _____

•Buy for television (specify the channel(s)) : _____

•Awarded: _____

•Already projected Already projected in France

Is it a first movie? _____ If not, specify former films (except ads and film of order):

Title	Year	Length	Award (if more than one, only the most important one and the year)

Forthcoming films: _____

Possible remarks: _____

JOIN: DVD
AND IF POSSIBLE BY MAIL: PHOTOS OF THE FILM, DIRECTOR'S CV

The inscription implies the agreement with the festival's regulation (verso) **Name, date, and signature:**

REGULATIONS

THE FESTIVAL

The 21th **Sequence short-film festival** will take place in Toulouse mid November 2012. The festival is organized by the Association Sequence. It offers to its public a "panorama" of different programs. This festival lasts approximately 17 days.

Since 1992, the Sequence Festival projects short films from everywhere in the world. The objective of the Festival is to promote short-film in all formats and categories. The festival presents three competitions (Regional, National and International) as well as different theme projects (experimental, documentaries, films for young audience, humour...) or dedications to different countries or regions.

ENTRY REQUIREMENTS

May compete films completed after January 1st, 2010 that were not already previously submitted to the selection committee. Any type of film (fiction, animation, documentary, experimental) but only in DVDs as its preview format can be submitted to the selection committee with French or at least English subtitles.

Films of 35 minutes or less are eligible.

Selected films in any screening format (16 mm, 35 mm, Beta SP Pal, Digital Betacam Pal, DVD, Mini DV...) and with **French subtitles if possible** will be accepted.

The deadline for sending a DVD is from the 15th February 2012 until the 30th of June 2012

ENTRY PROCEDURES AND SELECTION

Participants must fill in the inscription form. The entry form must be printed, signed and sent to the Festival office by e-mail, fax or mail with a DVD of the film must be sent to:

Festival Séquence, 17 place Dupuy, 31000 Toulouse, FRANCE

One or two stills from the film or more which can be used in any publication, with permission for their use should be sent by e-mail.

SELECTION AND PROVISION OF THE COPIES

The committee watches and selects the films on video or DVD in Toulouse.

Because of a large number of received films, directors and producers are informed by mail **only of the positive answer** of the committee for the competition or any other theme program.

TELEVISION BROADCASTING AND THE INTERNET

Participation in the Festival implies giving French and foreign television channels the right to broadcast extracts (limited to 10% of the total length and not exceeding three minutes) of the film. This regulation applies equally for the Internet.

SHIPPING OF THE FILMS

Screening prints (35mm, 16mm, Digital Betacam Pal, Beta SP Pal, DV cam, DVD...) of selected films must be sent to the Festival office preferably by EMS (DHL, Federal Express...).

RETURN OF FILM PRINTS

35mm, 16mm, Beta, DV cam prints will be returned at the end of the Festival. DVDs, and any other material sent, will be kept in the Festival's resource centre and may be consulted at leisure. The association undertakes to use these copies exclusively for its own strictly cultural, non-commercial purposes.

INSURANCE

Receipt expenses should be covered by the production and return expenses as well as eventual transports of the copies will be covered by the Festival. During this period, the responsibility of the Festival is limited at the value of replacement of the copy. This guarantee does include neither the normal usury of the films nor the incident during the projection (the responsibility belongs to the movie theatre and projectionists).

Insurance costs covering the period between receipt and return will be taken in charge by the Festival.

CANCELLATION

In case of a serious and unexpected problem, the association may cancel the manifestation.